



For Bookings and Information Contact:

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COMPANY: Crooked Timber Theatre

SHOW: Liang and The Magic Paintbrush

LEAD CONTACT: Gemma Khawaja

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TECHNICAL REQUIREMENTS:

Min Performance Space:

Width: 4 metres

Depth: 5 metres

Height: 2.5 metres

FULL BLACKOUT= Absolutely essential. Show uses projected images and shadow sequences which will not work in a non-blacked out space.

Do you need a Raised Stage? **NO**

Performing on flat floor/ in studio space is fine.

The show tours with its own lighting and sound equipment.

All equipment is PAT tested

Have public liability insurance of £10, 000 000

Have enhanced disclosure CRB check

OTHER TECHNICAL REQUIREMENTS:

LEVEL FLOOR

NO CARPETS

POWER POINTS (minimum of 2 x mains power plug socket points

Venue to provide: 'house lights' operator.

(All other sound/lights are operated by the company)

Get-in time: 2.5 hours **Get-out time:** 1 hour

Running Time: 45 mins + optional time to see puppets closer/Q+A

Interval: NO

ANTICIPATED AUDIENCE:

When touring 'Liang And The Magic Paintbrush' Crooked Timber Theatre has the following recommendations for audience numbers:

150 MAX audience: if venue has raked seating.

120 MAX audience: without raked seating.

Audience numbers are at the venue's discretion but these recommendations are to ensure good sightlines and a quality experience is had by all.

Also where possible, particularly when non-raked seats, we recommend provision is made for children to sit on the floor nearer the front to ensure they can see.

Target Audience: Family show aimed at age 4 years and over (no upper age limit!) Younger ages are welcome at venues discretion.

Children over 4yrs will engage best though.

FEE:

£375 per show (Norfolk venues rate)

£550 for 2 x shows on same day in same venue without set strike in between (Norfolk venues rate)

Discount available for a run of consecutive dates booked.

Publicity materials are provided by company (detailed below)

Shows outside Norfolk will be charged at the above rates

plus an additional fee (to be negotiated in advance with venue) for travel expenses.

MARKETING/PUBLICITY:

Per booking, the company can provide:

Approx 250 x double sided A5 Flyers (with space for over-printing)

Approx 30 x single sided A4 Posters (with space for over- printing)

The venue is responsible for over-printing show times and other booking information.

(See website for publicity samples)